

# An Old Tailor Shop at Intersection



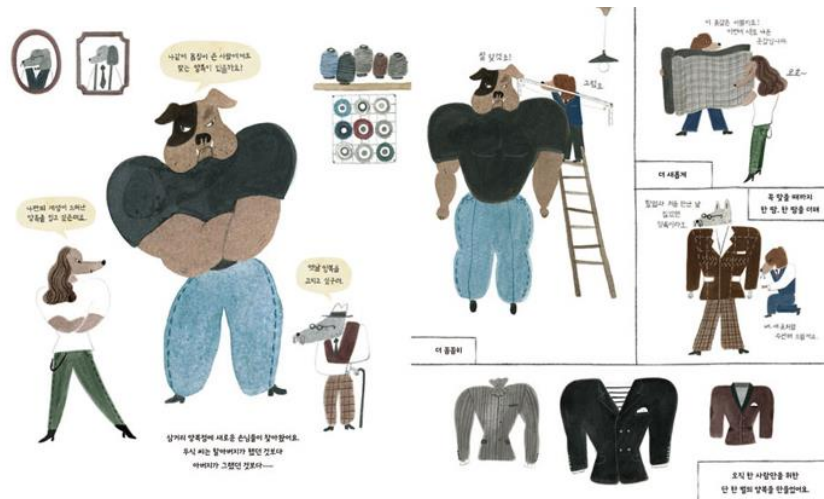
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**EXTENT** 48 pages  
**CATEGORY** Picture book  
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**RIGHTS** WORLD

**\*\*2020 Bologna Ragazzi Opera Prima Award winning picture book!!**

The story is based on real shops which have managed to stay on their location over 100 years. Throughout the story, readers can find out the value of work, the beauty of devotion to job and craftsmanship. The color based on brown and grey, details of the old and modern crowded city, sewing tools and equipment, and tailoring processes will fascinate readers. A variety of body shapes fitted with modern bespoke suits can also be your 'it' factor.



A small tailor's shop is located at an intersection of the crowded downtown of Seoul. It was when people are still wearing traditional Korean clothes called Hanbok, the tailor shop making bespoke suits looks strange to the locals. So, when the tailor's first customer comes in his shop, he wants to make a perfect bespoke suit. He puts his heart into every stitch so that nothing cannot go carelessly. It takes 18 days to be completed, and he feels satisfied with his work when seeing the customer's happy face.



One day, a tragedy hits the country, which knocks down buildings including the tailor's shop. The tailor puts together everything and re-opens it. Its second owner is the third son. He learns everything from his father from choosing fabric to making clothes to suit individual tastes. His suits are as good as his father's, customers also like their new looks in suits.

Time goes by, their regular customers get older. Things are changing around the shop such as new roads and tall buildings, and people begin to buy more off-the-rack suits which are manufactured in shorter time in factories. Now the second son owns the tailor shop. Like his grandfather and his father did, the third owner wants to maintain his devotion to suits even though everyone says that it's time to change. He puts more effort to make his new customers' suits, thinking that one suit tells a story of both a maker and the wearer. Their devotion to a one-and-only suit would run in the family, and the shop is still open today.

### Author Biography

Jaesun Ahn graduated from University of Brighton in College of Arts after her studies in Hongik University. She worked as an editor of children's picture books and branding illustration for over 10 years. She currently lives in Seoul, Korea.

Ahn was selected as Illustrator of the Year in Bologna Children's Book Fair in 2014 for her work 'Hello, Seoul', and in 2017 for the initial artwork of 'An Old Tailor Shop'. Her recent work 'An Old Tailor Shop at Intersection' won Ragazzi Opera Prima Award 2020.

'An Old Tailor Shop' is Ahn's first book as both a writer and illustrator. Ahn was inspired by a TV program that presented shops that run over 100 years. This led her to collect data on tailor shops that are run by third generations.

Ahn's website: <http://ahnjaesun.creatorlink.net/AhnJaesun>